

## ISTHMIAN.

March.

BANJO SOLO.

J. J. DERWIN

INTRO.

The musical score consists of two parts: 'BANJO SOLO' and 'MARCH'.

**BANJO SOLO (INTRO.):** The score begins with a 'BANJO SOLO' part in 8/8 time, major key of G, and a dynamic of *mf*. The melody is composed of eighth and sixteenth note patterns.

**MARCH:** The 'MARCH' part begins with a dynamic of *f*. It features a 'cresc' (crescendo) followed by a 'dim.' (diminuendo) and a '4 Barre' (a 4-bar measure). The dynamic then shifts to *mf* and *f*.

**TRIO:** The 'TRIO' section begins with a dynamic of *f* and a dynamic marking of *p-f*. The melody continues with eighth and sixteenth note patterns.

**Final Measures:** The score concludes with a dynamic marking of *mf*, a 'cresc' (crescendo), and a 'D.S. Trio to Fine' (Dynamic Sforzando, Trio section to end).